

REGULATIONS

EUROPEAN COMPETITION AT THE PALAIS DES CONGRÈS IN DIJON (France)

October 25 – 26 – 27 & 28, 2025



Concours Européen de Danse
CND 2025 DIJON - FRANCE

EUROPEAN DANCE COMPETITION 2025

DIJON 25 – 26 -27 & 28 OCTOBER 2025

Organized by the C.N.D. DIJON-FRANCE

The European Competitions are aimed at candidates who have obtained first prize unanimously or with the congratulations of the jury in the National Competition of a partner country. The prize obtained in the National Competition of the country of residence is the one that will be taken into account for the registration in the European Competition 2025.

EUROPEAN COMPETITION AT ADVANCED OR HIGHER LEVEL

- **Solists:** age minimum **8** years old - age maximum **25** years old,
- **Duo / Groupe:** age minimum **8** years old - age maximum **25** years old,
- All passages must be in Advanced or Higher level.
- The competition is open to all styles and all categories except for Other Styles, preparatory categories 1 and 2 in individuals and duos are not allowed and except in Classic Excellences and EAT.

EUROPEAN PRE-PROFESSIONAL COMPETITION

- **Solists** (only)
- Required Styles and Categories:
 - **Classic** (Excellence and EAT category) Minimum age 15 years old - maximum age: 25 years old on the first January of the year of the competition
 - **Contemporary** (categories 4 and EAT) Minimum age 16 years old - maximum age: 25 years old on the first January of the year of the competition,

Registration requirements

- Teachers and students must be members of the CND of one of the partner countries, and must have the membership card of their country of residence and the invitation received from the organizing country to be able to enter the theater and participate in the competition.
- **The registration will be verified with the table of the 1st NATIONAL PRIZES sent by the National headquarters of your country.**
- **The music of the free variations will only be sent by the National Headquarters in your country.**
- **Candidates who change school between the national competition in their country and the European competition will not be accepted into the European competition.**

Registration fees :

- Individual : 35.00 € per participant
- Duo : 40.00 € (20 € per participant)
- Group : 15.00 € per group participant

Online registrations only on the Helloasso website,



registrations from **JUNE 14** and until available places are exhausted

Payment by credit card

Conduct of the competition

EUROPEAN ADVANCED LEVEL COMPETITION

For individuals, duos and groups in classical, jazz, contemporary, hip-hop, tap, world dance, Spanish dance, character, fusion/other styles (in the above categories):

- Presentation of the piece of the national competition which was awarded with a 1st prize unanimously or a 1st prize with congratulations from the jury.
- Each candidate can participate with a maximum of two appearances on stage.

EUROPEAN COMPETITION AT PRE-PROFESSIONAL LEVEL

Classical and Contemporary : presentation of the variation of the national competition of their country which was awarded with a 1st prize unanimously or a 1st prize with congratulations from the jury. Boys and girls will be tried separately. If on the first pass the candidates do not obtain an average of 16 will not be able to present the imposed variation.

Classic: presentation of a second free variation to learn on video.

This compulsory variation will be sent to candidates two months before the competition.

Contemporary: presentation of a second free variation to learn on video.

This compulsory variation will be sent to candidates two months before the competition.

RULES OF THE EUROPEAN COMPETITION 2025

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1. CATEGORIES

1.1. CLASSICAL

SOLO FEMALE

demi-pointes		pointes	
Préparatoire 1	08 to 10 years	Elémentaire 2	11 to 13 years
Préparatoire 2	09 to 11 years	Moyen 2	12 to 15 years
Elémentaire 1	11 to 13 years	Supérieur 2	14 to 25 years
Moyen 1	12 to 15 years	Excellence	15 to 25 years
Supérieur 1	14 to 25 years		EAT
All variations are on the medium recorded by SUD REPORTAGE			

SOLO MALE

Préparatoire 1	08 to 10 years
Préparatoire 2	09 to 11 years
Elémentaire	11 to 13 years
Moyen	12 to 15 years
Supérieur	15 to 25 years
Excellence	15 to 25 years
EAT	16 ans to 25 years
All variations are on the medium recorded by SUD REPORTAGE	

For the Excellence category, candidates have the possibility to choose variations of repertoire other than those of the C.N.D. USB key, provided that they have danced it in their country of residence and have been selected for the European Competition.

1. CATEGORIES

1.1. CLASSICAL

DUOS FREE VARIATION

Préparatoire (½ pointes)	08 to 11 years	duration : 1'00 to 1'30
Category 1 (½ pointes or pointes)	11 to 14 years	duration : 1'30 to 2'00
Category 2 (½ pointes or pointes)	13 to 17 years	duration : 1'30 to 2'30
Category 3 (½ pointes or pointes)	15 to 25 years	duration : 1'30 to 2'30
Category EAT (DE training or dance training for the 2 participants)	From 16 years	duration : 1'30 to 2'30

"PAS DE 2" FROM THE REPERTOIRE (ADAGE only, on pointe): registrations from 15 years old girl and boy - EAT category, D.E. training or dance training from 16 years old

GROUPS FREE VARIATION

Préparatoire (½ pointes)	08 to 11 years	duration : 1'30 to 2'00
Category 1 (½ pointes or pointes)	11 to 14 years	duration : 1'30 to 3'00
Category 2 (½ pointes or pointes)	13 to 17 years	duration : 1'30 to 3'00
Category 3 (½ pointes or pointes)	15 to 25 years	duration : 1'30 to 3'00
No EAT Category for groups. An EAT holder or in training cannot dance in a group.		

1. CATEGORIES

1.2. JAZZ-MODERN JAZZ / CONTEMPORARY / HIPHOP / CHARACTER / SPANISH DANCE / WORLD DANCE / TAP DANCING / OTHER STYLES

INDIVIDUAL

CATEGORIES	AGE	DURATION	STYLE	TYPE VARIATION
Préparatoire 1J (on the preparatory USB stick A)	08 to 10 ans	1'00 mn	JAZZ/MODERN JAZZ	Imposed variation
Préparatoire 2J (on the preparatory USB stick B)	09 to 11 ans	1'00 mn	JAZZ/MODERN JAZZ	Imposed variation
Préparatoire 1C (on the preparatory USB stick C)	08 to 10 ans	1'00 mn	CONTEMPORARY	Imposed variation
Préparatoire 2C (on the preparatory USB stick D)	09 to 11 ans	1'00 mn	CONTEMPORARY	Imposed variation
Préparatoire	08 to 10 ans	1'00 mn	HIP HOP	Imposed variation
Préparatoire	08 to 10 ans	1'00 mn	CHARACTER - SPANISH DANCE – TAP DANCING WORLD DANCE – OTHER STYLES	Free variation NOT ALLOWED
Category 1	11 to 13 ans	1'00 to 1'15	JAZZ/MODERN JAZZ - CONTEMPORARY - HIP HOP	Imposed variation
			CHARACTER - SPANISH DANCE – TAP DANCING WORLD DANCE – OTHER STYLES	Free variation NOT ALLOWED
			JAZZ/MODERN JAZZ – CONTEMPORARY	Imposed variation
Category 2	12 to 15 ans	1'30 to 1'30	CHARACTER - SPANISH DANCE – TAP DANCING WORLD DANCE – OTHER STYLES	Free variation NOT ALLOWED
			JAZZ/MODERN JAZZ – CONTEMPORARY	Imposed variation
			CHARACTER - SPANISH DANCE – TAP DANCING WORLD DANCE – OTHER STYLES	Free variation NOT ALLOWED
Category 3	15 to 17 ans	1'30 to 1'45	ALL STYLES	Free variation
Category 4 Category EAT	16 to 25 ans	1'30 to 2'00	ALL STYLES	Free variation

1. CATEGORIES

1.2. JAZZ/MODERN JAZZ - CONTEMPORARY - HIP HOP - CHARACTER - SPANISH DANCE - TAP DANCE - WORLD DANCE - OTHER STYLES

DUOS Free variation

Préparatoire	8 to 11 years	duration : 1'00 to 1'30
Category 1	11 to 14 years	duration : 1'30 to 2'00
Category 2	13 to 17 years	duration : 1'30 to 2'30
Category 3	15 to 25 years	duration : 1'30 to 2'30
Category EAT (DE training or dancer training for the 2 participants must be)	16 to 25 years	duration : 1'30 to 2'30

GROUPS Free variation

Préparatoire	8 to 11 years	duration : 1'30 to 2'00
Category 1	11 to 14 years	duration : 1'30 to 3'00
Category 2	13 to 17 years	duration : 1'30 to 3'00
Category 3	15 to 25 years	duration : 1'30 to 3'00
No EAT Category for groups. An EAT holder or in training cannot dance in a group.		

2. MEMBERSHIP

- Membership of the CND is compulsory for the teacher and the students.
- The membership address is that of the dance school and for free candidates that of their domicile.

3. REGISTRATION

- Candidates taking the **Advanced or Higher European Competition** must be at least 8 years old on 1 January of the year of the National Competition and 25 years old maximum on 1 January of the same year.

For groups, each student in the group must be the minimum or maximum age of the category on January 1st of the year of the National Competition.

Candidates taking the **European Pre-Professional Competition** (individual only)

- **Classic** (Excellence and EAT category) Minimum age 15 years old - maximum age: 25 years old on January 1st of the year of the competition
- **Contemporary** (categories 4 and EAT) Minimum age 16 years old - maximum age: 25 years old on January 1st of the year of the competition

No age derogation will be accepted.

- Registration for the CND European Competition implies acceptance of these Rules unconditionally, under penalty of exclusion and without refund.

4. VARIATIONS

EUROPEAN COMPETITION AT ADVANCED OR HIGHER LEVEL

The choreographies (individual, duo or group) and the participants (individual, duo or group) presented at the National Competition will be strictly the same at the European Competition under penalty of disqualification.

A group can be made up of 3 to 15 students (including musicians if they are on stage).

Example: a dancer and a musician on stage must register as a duo.

In the event of justified and serious absence of a member in a group or duo between the National Competitions and the European Competition, he or she will not be replaced and a medical certificate required on the day of the competition.

EUROPEAN PRE-PROFESSIONAL COMPETITION

The (individual) choreographies presented at the National Competition will be strictly the same at the European Competition under penalty of disqualification.



A candidate (ADVANCED or HIGHER or PRE-PROFESSIONAL) will only be entitled to a maximum of two physical appearances on stage at the European Competition.

In all categories in Individual, a candidate will only be entitled to one passage in the same style except in pre-professional.

5. DISQUALIFICATION AND LOSS OF POINTS

5.1 Reasons for disqualification of the candidate:

- Failure to comply with the rules
- Exceeding the duration of the variations (timing from the beginning of the performance until its end whether it is danced, sung, recited with or without music)
- Exceeding allowed number of candidates in groups
- Lack of respect towards the members of the jury, observers and organizers and supervisors
- Candidates being caught by doping or alcohol product.

5.2 Reasons in loss of points:

- Failure to respect the imposed variation
- Any outfit or hairstyle that does not conform to the required outfits
- Bad editing or music recording.

Each candidate, duo or group must produce a musical recording of very good quality on digital media (uncompressed). The cuts must be made at the end of a musical phrase. Bad editing or recording is liable to penalize candidates.

6. CLOTHING OBLIGATION

Dress required for the compulsory variations in the Individual Classic category:

- Girl: Light-colored leotard, possibly with only short skirt,
Clear tights
(forbidden: black, navy, dark brown, dark grey leotard; empire style voile skirt see CND colour chart.)
- Boy : **gray or white tights, tee-shirt** (forbidden: black tights) – Wearing a girdle is mandatory from the Elementary category
- *Hairstyle for girls: Bun*
- Répertoire : **Mandatory costume.**

Dress required for the compulsory variations in the Individual Modern-Jazz/ Contemporary/Hip Hop category:

Shorty black + top of bright or light color and close to the body

Combi-short or leotard in bright or light color (*prohibited: dark color*)

Hairstyle: Hair tied in a low tail or braid or bun (**for all imposed variations and styles**)

Modern-Jazz : authorized boots and pedals

Hip Hop : Clean sneakers

Contemporary : bare feet or socks (pedals are allowed)

☛ Candidates must present themselves on stage dressed by the required outfit at the awards ceremony

7. OUTFIT AND COSTUMES

Costumes and accessories are accepted for all the styles presented (except for imposed variations - see article 6).

The installation time of the accessories will be counted in the duration of the service and the setting up by the candidates themselves.

The decorations are not accepted.

Accessories that are bulky, toxic or not in compliance with basic rules and safety standards are excluded.

All products such as talc, glitter, powder or similar products and smoke and dry ice are prohibited (may hinder the following candidates on the set) and result in disqualification.

8. CHOREOGRAPHIES

The imposed choreographies of CND are exclusively reserved for CND competitions..
It is forbidden to use these variations in other competitions.

Presidents who attend the presentation of any of these variations in a competition outside the CND are required to report to the organizers and to the jury the illegality of the situation.

The use of all or part of a variation in a show by a teacher who is a member of the CND must be submitted to the Competition Commission and National Headquarters of the CND France by written request.

For all **non-imposed variations** including variations of the repertoire, it is imperative to indicate the choreographer and the version chosen by attaching the authorization of the choreographer or his successors if necessary (attach a copy of the application also and especially in case of no response).
It is strictly forbidden to mix different versions.

The candidate (s) or his / her legal representative will be held responsible for any direct or indirect loss due to the use of a choreography without the permission of the choreographer or his / her assigns.

9. PHOTOS ET VIDEOS

Shooting, videos and photos are strictly prohibited.

Only persons or companies accredited by the CND Luxembourg are authorized.

Anyone who does not have the accreditation will be excluded from the room and liable to prosecution.

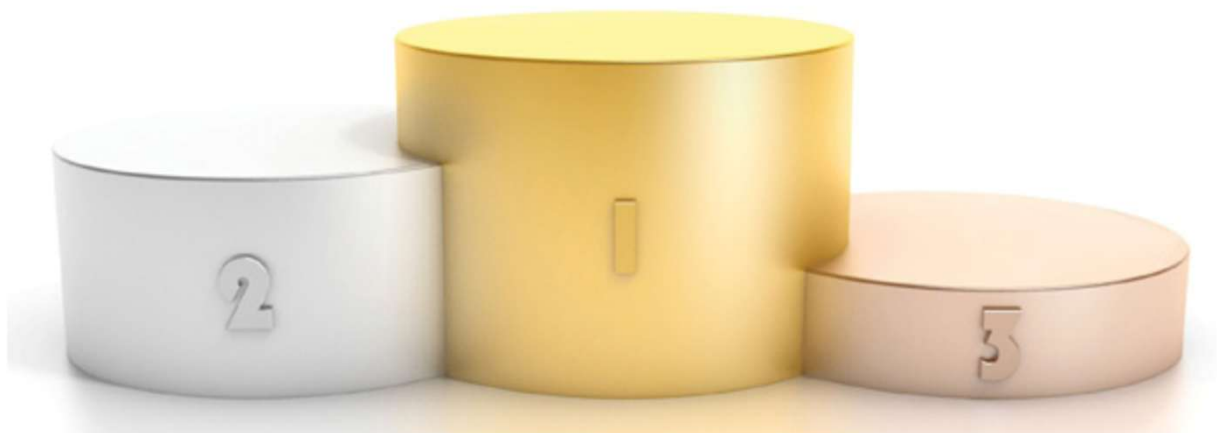
Competitors have no rights in the shooting, television, video, photos or other activities carried out during the European Competition and its preparation.

10. NOTATION ET CLASSIFICATION

The decisions of the jury are indisputable and without appeal

Prizes awarded at the Advanced or Higher European Competition :

- A score of 20 points will be awarded to each individual, duo and group candidate.
- The 3 winners who have reached the top of the podium in each discipline and category will be rewarded.
- For each category and discipline, there will be only **one 1st Prize, 2nd Prize and 3rd Prize** awarded, **except tied candidates.**



10. NOTATION ET CLASSIFICATION

Prizes awarded at the European Pre-Professional Competition

- A score out of 20 points will be awarded to each individual candidate.
- The 3 winners who topped the podium in each discipline and category will be rewarded with scholarships.
- For each category and discipline, there will be only **one 1st Prize, 2nd Prize and 3rd Prize** awarded, **except tied candidates**.

